**Selected Publications, Exhibitions, Performance**

**2024**

"Some Systems of a Weenie" (short story) Cult Magazine

"Mask Systems" (short story) A Sufferer's Digest

"Paper Play" (one person drawing show) Arts and Literature Lab Madison, WI 3/19-6/7

**2023**

“Mask Practice” (narrative drawing) Arkana

“Masks on Fire” (novel excerpt) Collidescope

“Afterschool Special” (short story) On the Seawall

“Smart Refrigerator” (short story with drawing) Star 82

“Paper Play” (short story with drawings) The Quarter(ly)

“Wall of Masks” (novel excerpt) L=Y=R=A

 **2022**

"The Slump" (essay) Propogule Journal

"Women in Trouble" (drawing series) Plato's Cave

"Five Stories from the Picture Box" (short story) Sagging Maniscus Press

"Beni" (short story) Dark Yonder Magazine

"Achieving Realism with Miniatures and Water" (short story) Bone Parade

“My Mother’s Kitchen 2” (poem) Bangalore Review

“Street, Cheap” (fiction with drawings) Cerasus Literary Magazine

“Teaching English to Ukrainians” (graphic essay) Sweet Literary Magazine

“Four Films of Drop, and Descent” (essay) Exterminating Angel

“Six Stories from the Picture Box” (fiction with drawings) The Ekphrastic Review

“Eight Stories from the Picture Box” (fiction with drawings) Sortes Magazine

“Nine Stories from the Picture Box” (fiction with drawings) Book of Matches Magazine

“Dim Bulbs” (essay with drawings) The Ground Up Magazine

“Books and Malteds” (drawings) Communication Gallery

 **2021**

"The Mask of Ganesh" (short story) Agony Opera

"The Donkey Ho Garage (short story) Sein Und Werden

"The Night and the Show" (short story) Revolution John

**2020**

“MHW” (podcast reading) Fermat’s Last Theater

"October" (video essay with original music) Brown Bag Literary Journal

"Three Kids at the Labor Temple Bar" (video essay with photographs) Odd Magazine

"Face Behind the Mask" "Into the Valley of Kings" (video animations) Defunkt

"Blending and Disruption' (Video story with drawings) Amp/Hofstra University

"Wonder Spot" (short story with drawings) Conjunctions

"Zone Rouge" (short story) Wrath Bearing Tree

"The Flying Nun/The Frozen Dead" short story X-Ray Literary Magazine

 "Your Maps to the City of Cinephilia" (drawing and text series) 5th Wall Press

 “The World Theater” (essay) Carve Magazine

 "Matrimony" (short story) Bowery Gothic

 "Burn Geometry" (short story) Anti-Heroin Chic

 "My Life Among the Borg" (short story) Ligeia Magazine

 "Geek Duende, Blithe Dread" (story/essay) The Iowa Review

 **2019**

 "MHW" (essay) Awarded the 2019 Non-Fiction Prize, Brooklyn Film Arts Festival

 "The One Book" (short story) The Rupture

 "Unraveling" (short story) JMWW Journal

 "Lurid Trance" (short story) shortlisted for the Into the Void 2019 Fiction Award

"To Be with You" (prose poem with graphics) Oddball Literary Journal

“Hole in the Ice” (short story) Into the Void

“The Children’s Crusade” (graphic narrative) Shenandoah

“Some Sunken Cities” (essay/story) Litro

“My Name is Water” (graphic narrative) Blaze/Vox

“Inside the Steel Box” (essay/story) Drunk Monkeys

“Flood Scene” (short story) 34th Parallel Magazine

“Top Customer Comments” (short story) Petigru Review

“Fast and Slow Wrecks” (essay) Free State Review

“Crybug” (short story) X-Ray Literary Magazine

“More Lurid Trances” (graphics) Red Fez

“Wake-Let’s Go!” (graphic narrative) Expanded Field

“Werewolf in a Girl’s Dormitory” (essay/story) Story News

“Hope and Heart” (short story) X-Ray Literary Journal

"Of Adder and Ape" (graphic short story) Always Crashing

"Bloated Gasters" (essay) Barnhouse

"The Lurid Trance" (short story), anthologized in Shallow Creek (Storgy Books)

“Bikes for Peace” (graphic poem) Fifth Estate

**2018**

“Five Flames” (short story with graphics) Raleigh Review (September)

“The Better Bow” (narrative non-fiction) Muse/A Literary Journal

“Backroads” (short story with graphics) Fiction International (August)

“Recesses” (short story with graphics) American Writer’s Review (July)

“A Job of Spores” (narrative non-fiction) Rathalla Review (June)

“Pitch” (short story with graphics) Storgy Magazine (May)

“Luck of the Plug” (flash fiction with graphics) X-Ray Literary Journal (May)

**2017**

“Donkey Mask” (graphic) Cold Creek (December)

“History of the World” (essay entry) “Le Scat Noir Encyclopedia” (November)

“Off Girl” (short story) Change Seven (November)

“Daughter of Light” (two graphic narratives) Angry Old Man (November)

“Refugee Camps” (collaborative drawings with Bhutanese refugees) “What Can Art

Do?” 7th Floor Gallery University of Wisconsin (November)

“Cartoon Wars” (essay with graphics) Rumblefish (October)

“Scraping the Surface” (narrative non-fiction) 1880 Center (October)

“Infinite Books” (graphic stories) Riddled with Arrows Literary Magazine (October)

“Stories of the Goddammit Pantry” (graphic narrative) All the Sins (September)

“Narrative Drawings” University of Wisconsin Continuing Studies Gallery (April)

“Seven Film Posters” (drawings) A Bad Penny Review (March)

“Knot” (flash fiction) Zany Zygote Review (February)

“Municipal” (figurative and abstract drawings) Art+Literature Laboratory, Madison, WI

(January)

**2016**

“A New Adding Machine” (graphic) Weirderary Literary Journal (October)

“Giallo Delirium” (essay) Sein und Werden (October)

“The Wilhelm Scream” (short story) Heartbeat Literary Journal (September)

“The Marquee” (poem) Otoliths poetry journal (September)

“Five Stunts” (poetry cycle with drawings) Requited (September)

“Cold Werewolf War” (flash fiction) In Parentheses Literary Journal (August)

“The Secret Stunt Woman” (drawing series) Birds We Piled Loosely (arts journal) (July)

“Theater Zero” (Short Story) Sein und Werden (June)

**2015**

“The Hilldale Arcade of Curiosity Engines” (large scale drawings) Wisconsin Arts “Blink”

Project, Madison, WI (October)

“The People in Tubes Motif” (short story) The Collagist (June)

**2014**

**“**100 Stunts” (drawings) Madison Public Library, Madison, Wisconsin (December)

**2012**

University of Wisconsin: Really Big Read. Writing and recording with Kelly Warren/Mind’s Eye Audio Productions of descriptive audio edition of Radioactive by Laura Redniss, Harper Collins. (July)

“Pint” (short story) Do Not Look at the Sun (April)

“The Secret Stuntwoman” (short story reading with drawings) Mad Toast Live Brink’s Lounge, Madison, Wisconsin (January)

“Down” (short story) Word Riot January

**2011**

“Haggling the Mall” (short story) Barge (November) (Pushcart Prize nominee)

“Drums” (short story with graphics) Quail Bell (September)

“Ape Breaks Down the Door” (short story with graphics) Kill Author (October)

“Be One with Mickey” (short story) Work Literary Magazine (June)

“Hammers” (short story) Canopic Jar (March)

“The Marquee” (short story, audio edition) 4’ 33” (February)

**2010**

“Want Ad” (short story) Clockwise Cat (November)

“The Herrmann Chord” (essay) Artocratic (September)

“Fusion Waiter” (short story) Anemone Sidecar (June)

“Bee Girls” (short story with graphics) DecomP (April)

“Old Coppernose” (short story) The Writing Disorder (March)

“Office Work” (short story) South Paw Literary Journal (February)

**2009**

“Cartoon Wars” (short story) Girls with Insurance (June)

“Pop” (short story) Dislocate Spring

**2008**

 “Sunk” (short story) Thirst for Fire Spring

**2007**

“Lucid” (short story) Odd Con Fiction Competition Honorable Mention) Infinite Windows (April)

**2006**

Portal Wisconsin-Wisconsin Art and Ideas (paintings featured on archival site)

Diagram Magazine (drawings and writing) #5 (January)

**2005**

“Off Broadway” (group painting exhibition) Commonwealth Gallery Madison WI (July)

“The Gun Show” (group painting exhibition curated by Michael Andrews) One Ten Gallery Madison, WI (Jan.-Feb.)

“Snakes and Snatch” (group painting exhibition curated by Tara Mathison) One Ten Gallery Madison, WI (Jan.-Feb.)

**2004**

“Machines in the Ghost” (paintings, drawings, constructions, writing) Commonwealth Gallery Madison, WI (November)

Poetry/Performance “Mind’s Eye Radio” (Overture Center for the Arts) Madison, WI (September)

Group Exhibition (paintings) Art Beat Madison, WI (August)

“Faced with a Mirror of Words” (short story) Tattoo Highway #9 (May)

“Let’s Get Lost” (short story) 1st place winner, Wisconsin Book Festival) Wisconsin Art and Ideas (February)

“How to Answer Questions from the Government” (paintings, drawings and writing in conjunction with ACLU/MARN sponsored “The Dossier Project,”) Turner Hall, Milwaukee, WI (April)

“4X4” (multimedia performance) The Real Library Madison, WI (April)

“The Vortex” (multimedia performance with painting, text, sound and images) Mother Fool’s Madison, WI (March)

**2003**

“Lost and Found” (prose performance with Mind’s Eye Radio Collective) Gates of Heaven, Madison, WI (December)

“Cult of the Crystal” (painting, drawing, installation to accompany premier of Daniel Cashin’s independent film A Dance Overdue) Orpheum Theater, Madison, WI (August)

“Gaddis D’outretombe” (drawing) Chronic Art #12 Paris, France (Nov.-Dec.)

“The Vortex” (multimedia performance) Mother Fool’s Madison, WI (May)

Deep Wireless Experimental Audio Art Conference (radio play) Toronto, Canada (May)

**2003**

Ragshock #3 (graphics) Lunar Offensive Press Summer

**2002**

“Circle 8” (painting, multimedia performance) The Real Library Madison, WI (January)

“Document/Obsess” (CONSTRUCT Performance Series) Walker’s Point Center for the Arts Milwaukee, WI (Nov. 1-4)

Deep Wireless Experimental Audio Art Conference (experimental radio presentation) Toronto, Canada (May 10)

“Epidemic Peace Imagery” (paintings, drawings for travelling group exhibition) Madison, WI and regional sites. (February)

Poets Without Borders (multimedia performance for aid to Afghanistan) Electric Earth Café Madison, WI (Dec. 19)

“Thermos” (solo poetry performance) Canterbury Books Madison, WI (April 21)

“Fictomuse” (multimedia performance and constructions in collaboration with music group Gaddis) Canterbury Books Madison, WI (April 21)

“Fiction Jones” (graphics and CD cover design) Gaddis, (July 2)

**2000**

“Door” (digital film) Electric Earth Cinema Madison, WI (June 24)

Set Design for Theatre de la Chandelle Verte production of Jean Paul Sartre’s No Exit, Madison Civic Center, Madison, WI (March 9, 10)

“Food Fight” (Solo painting exhibition), Bon ‘Appetite, Madison, WI (March 2-14)

“No Means No” (solo exhibition, paintings, drawings) Mother Fool’s Madison, WI (Jan. 6-20)

**1999**

Set Design for Theatre de la Chandelle Verte production of Pere Ubu by Alfred Jarry. Memorial Union Theater, University of Wisconsin, Madison. (October 5)

“Self Portrait with No Self” (solo painting and drawing exhibition Ground Zero Madison, WI (March 4-14)

Contributing writer to Mind’s Eye Radio, WORT Community Radio. (April 2-Present)

**1998**

Set Design for Francine Conley’s one-woman performance “The Purse Project” Madison Civic Center, Madison, WI. (November 11)

“Fiction Jones” (production, music, writing for bi-monthly radio program). WORT Community Radio, 89.9FM, Madison, WI (on-going)

**1998**

“On Site, In Sound” (painting group exhibit at several regional locations) Madison, WI (Jan. 12-Nov. 2)

“Oaxaca” (short story, second place winner, Wisconsin Writer’s Place Competition) Madison, WI

**1997**

Set Design for Francine Conley’s production of End Game by Samuel Beckett, Brave Hearts Theater , Madison, WI (May 14-19)

Painting and Drawing, Mind’s Eye Audio Productions Madison, WI

**1996**

Chapbook graphics: Frags by Allan Gold, Garden of Earthly Delights by Eliot Richmond and Death Camp Songs by Steven Fried and Elliot Richmond, Lunar Offensive Press Brooklyn, N.Y.

Magazine graphics in Don’t Shoot #7 Amherst, Mass.

**1995**

Equinox” (paintings and drawings) Survival Graphics, Madison, WI (September 23-30)

Ragshock #1 (art direction, graphics), Lunar Offensive Press, Brooklyn, New York

“New Work” Way of Action Studio Brooklyn, New York (May 4-20)

“Acid Blasting Debutantes of Love Camp X” (painting, drawing, collage) Way of Action Studio Brooklyn, New York (Feb. 11-March 4)

Radio Production of “Mondo Media” late night weekly radio program, “Darkest Before the Dawn” WORT Community Radio, Madison, WI (Jan. 1995-March 1997)

**1994**

“Masks” (paintings) Wisteria Art Space, Brooklyn, New York (September 5-23)

“Transitions” (paintings) Wisteria Art Space, Brooklyn, New York (June 1-19)

**1993**

“Bermuda Triangle” (graphics) Through the Cracks #6, Brooklyn, New York (June 2)

“Most People Build Their Houses Near One” (graphics and fiction) Through the Cracks #5, Brooklyn, New York

**1992**

 “New Works” (paintings) University of Wisconsin Memorial Library, Madison, WI (August 15-22)

“Golems and Old Drugs” (solo exhibition, paintings) Wisconsin Academy Gallery Madison, WI (Aug. 15-22)

“Crits” (short story) Moebius Magazine #11 Madison, WI (June)

“This is It!” (Paintings with text by Steven Fried) Gallery B-106, Madison, WI (Feb. 25-March 29)

**1992**

“Tiny Vampires” (novel excerpt), Through the Cracks #3, Brooklyn, N.Y.

Inaugural Group Show, (paintings) Gallery B-106, Madison, WI (Dec. 31-Jan. 26)

“Wonderwheel” (novel excerpt) Through the Cracks #2, Brooklyn, N.Y.

**1991**

Artemisia Gallery (paintings) Chicago, IL (Dec. 2-Dec. 22)

Group Show (paintings) Gallery B-106, Madison, WI (October)

“New Members Show” (paintings) Gallery B-106, Madison, WI (July)

**1990**

“Positive Action” (Visual Aids Exhibition, paintings), The Clocktower, New York, N.Y. (Nov. 20-Jan. 12)

**1989**

Soho Center for Visual Arts (paintings), New York, N.Y. (Feb. 23-April 1)

**1987**

“Shiny New Skin,” Chameleon Gallery, (paintings), Brooklyn, N.Y. (Dec. 12-18)

“Small Works” 80 Washington Square East Gallery, (paintings and drawings), New York, N.Y. (Jan.31-Feb. 27). Juror: Barbara Toll

“Small Works Show” (paintings and drawings) Brooklyn Arts and Cultural Association Brooklyn, New York. (March 6-March 28)

“New Works” (paintings) Delaware Valley Arts Association, Narrowsburg, N.Y. (March 2-22)

**1986**

“Sense of Place” (paintings) Chameleon Gallery Brooklyn, New York, N.Y. (Sept. 18-October 18)

Emerging Collector Gallery, (paintings) New York, N.Y. (Aug. 1-Sept. 1)

“Anti-Apartheid Festival,” (paintings) Goddard-Riverside Community Center, New York, N.Y. (July 14-16)

James Chapel Gallery (paintings) Union Theological Seminary, New York, N.Y. ( April 18-24)

“Brooklyn Artists,” (paintings) Brooklyn Arts and Culture Association, Brooklyn, New York (Feb. 28-March 22) Juror: Gino Rodriguez

**1984**

“Art Against Apartheid” (paintings) Columbia University Gallery, New York, N.Y. (March 18-27)

Charas Gallery (paintings)New York, N.Y. (Sept. 4-15)

Five and Dime Gallery, (paintings) New York, N.Y. (Sept. 20-27)

Small Walls Gallery, (paintings) New York, (Sept. 20-27)

**1984**

“The Carnival Show,” (paintings) Kamikaze Club, New York, N.Y. (May 8-22)

**1983**

“Our Reagan,” (window installation) Franklin Furnace, New York, N.Y. (June 10-23)1982

O.I.A. Wards Island Sculpture Exhibition, New York (May 9-June 7)

“Joint Forces,” (paintings, constructions) Brooklyn Museum Community Gallery, Brooklyn, N.Y. (May 4-June 4)

“Williamsburg All Fool’s Show,” (paintings) Brooklyn, N.Y. (April 1-20)

**1982**

“Carnival Knowledge,” (performance, installation) New School Graduate Center Gallery, New York, N.Y. (March 5-April 8)

**1981**

“The Monumental Show” (mural paintings) Gowanus Art Yard, Brooklyn, N.Y. (March 15-April 2)

“Hit by Ray-Gun,” (window installation) Local Color Gallery, Brooklyn, N.Y. (March 15-April 2)

“Liberty in Life Boats,” (drawings) PS 122, New York, N.Y. (Feb. 4-10)

**1980**

“Coffee” (short story) Riverrun Magazine #26, Brooklyn College, Brooklyn, N.Y. (April)

**1979**

“Los Manos” (paintings, performance) Free Association, New York, N.Y. (March 19)